

# AMY YOSHITSU

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Born 1988, Oakland, California  
Lives and works in Berkeley, CA

## EDUCATION

- 2011 Member of MFA Studio Class of 2012, California Institute of the Arts, Valencia, CA  
2010 A.B. in Visual & Environmental Studies, Graduated Cum Laude, Harvard University, Cambridge, MA

## RESIDENCIES

- 2023 Vermont Studio Center, Johnson, VT  
2022 Kala Art Institute, Berkeley, CA  
2021 School of Visual Arts, New York, NY, Online  
Esalen Institute, Big Sur, CA

## SOLO EXHIBITIONS

- 2023 *Amy Yoshitsu: Hedges and Ledgers*, Satchel Projects, New York, NY  
2021 *Season First/Finale, Episode Attuned*, Likkle Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *Concentric*, Satchel Projects, New York, NY  
*Beyond Borders*, The Bridge Arts Foundation, San Gabriel, CA  
*2023 Visual Impressions*, Ryan James Fine Arts, Kirkland, WA  
*Unbound12!*, Candela Gallery + Books, Richmond, VA  
*Excursions*, Berkeley Art Center, Berkeley, CA  
*Show #23*, Second Street Studio, Troy, NY  
*Flat Rate Contemporary 16*, Flat Rate Contemporary, Online  
*Breaking Ground: Art about the Earth*, Ann Sculpture Garden & Art Center, Solomons, MD  
*Nature & Technology, An Inevitable Interconnectedness*, Visionary Art Collective, Online
- 2022 *Arch*, Manifest Gallery, Cincinnati, OH  
*Artists' Annual Exhibition*, Kala Art Institute, Berkeley, CA  
*Looks Good On Paper*, Pyramid Atlantic Art Center, Hyattsville, MD  
*Paperworks*, b.j. spoke gallery, Online  
*Objects 2022*, Czong Institute for Contemporary Art Museum, Gimpo, South Korea  
*Structured Spaces*, Dodomu Gallery, Online  
*Envisioning Artistic Inquiries: The Mapping of Arts-based Research*, Herter Gallery at University of Massachusetts Amherst, Amherst, MA  
*Ephemeral Existence*, Teleportal Gallery, New York, NY
- 2021 *7th Annual National Juried Exhibition*, Oxford Arts Alliance, Oxford, PA  
*Threads That Bind*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY  
*Artist Residency Project: Group Exhibition*, The Aerogramme Center for Arts and Culture, Online  
*Tsa\_pdf X SVA: The Artist Residency Project (Fall 2021)*, TSA\_PDF By Tiger Strikes Asteroid, PDF

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2010 *Interstices within Index: VES Thesis Show*, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA
- 2009 *Beg Borrow Steal*, La Montagne Gallery, South Boston, MA
- 2008 *Lab Or*, Site-specific ensemble performance & installation, The Lab, San Francisco, CA

## BIBLIOGRAPHY

- 2023 Zulkey, Claire, "Inclusive Design, Incisive Art ", *Harvard Magazine*, Nov-Dec 2023, <https://www.harvardmagazine.com/2023/11/montage-amy-yoshitsu-artist>
- Neman, Nads, "Preoccupied with Matter and Transforming ", *Flat Rate Contemporary*, 15 April 2023, <https://flatratecontemporary.com/preoccupied-with-matter-and-transforming>
- Suboart Magazine*, Issue #5, April 2022, pages 10-11
- ARTnews, "5 must-see free art shows to check out the week of February 23, 2023." *Instagram*, 24 February 2023, [https://www.instagram.com/reel/CpDwBkapyJX/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/reel/CpDwBkapyJX/?utm_source=ig_web_copy_link)
- "Daily Inspiration: Meet Amy Yoshitsu", *VoyageLA*, 3 February 2023, <http://voyagela.com/interview/daily-inspiration-meet-amy-yoshitsu/>
- Art+Type Magazine*, Issue 4, November 2022, pages 6-7
- 2022 Alarcão, Joana, "Deconstructing Diaspora, Assimilation and Imperialism with Amy Yoshitsu", *Insights of an Eco Artist*, Episodes 13&14, October 2022. <https://www.insightsofayoungecologicalartist.com/recipes-1/deconstructing-diaspora%2C-assimilation-and-imperialism-with-amy-yoshitsu--part-i> and <https://www.insightsofayoungecologicalartist.com/recipes-1/deconstructing-diaspora%2C-assimilation-and-imperialism-with-amy-yoshitsu--part-ii>
- Rabble Review*, No. 3, May 2022
- Al-Tiba Contemporary Art*, Original 10, April 2022
- Patchwork Lit Magazine*, Issue 3, January 2022
- 2021 *Silk Club Zine*, Quiet!, Issue 07, December 2021
- Create! Magazine*, Issue 27, November 2021
- 2019 Knemeyer, Dirk, "AI Design For The Enterprise", *Creative Next Podcast*, Season 3, Episode 4, <https://creativenext.org/episodes/ai-design-for-the-enterprise/>

## VISITING ARTIST LECTURES AND WORKSHOPS

- 2023 Interview and Gallery Visit, The Artist Residency Project, School of Visual Art, New York, NY, February 24
- 2022 Artist Talk and Workshop, Undergraduate and Graduate Students, University of Massachusetts Amherst, Online, April 12 and 25
- Artist Talk, Workshop and Critiques, Undergraduate and Graduate Students, Center for Visual Anthropology, University of Southern California, March 29 and 30

## AWARDS

- 2023 Juror's Award and Audience Award, *Excursions*, Berkeley Art Center, Berkeley, CA
- June 2023 Grant Honorable Mention, MyMA Artist Grant
- 2022 First place, *Paperworks*, b.j. spoke gallery
- 2010 Albert Alcalay Prize, Harvard University

## PROFESSIONAL EXPERIENCES

- 2020-Present Co-Founder and Worker-Member, Converge Collaborative
- 2019-2020 Co-Founder and Vice President of Design, Kleeen Software